

T2 Super Phono

Audiophile Entry Level Turntable

MSRP 650 € (incl. VAT)

- **NEW** 9" highly precise and light aluminium tonearm
- **NEW** Spring based anti-skating system
- **NEW** Counterweight with nickel finish
- **NEW** larger chassis for higher stability
- **NEW** Preadjusted Sumiko Rainier (MSRP 175€)
- **NEW** 10mm, 1,7kg zero-resonance glass platter
- **NEW** Switchable high-quality dual-stage split-passive MM phono preamp taken from our acclaimed T2 W
- Speed control with electronic speed switch
- One-piece tonearm with integrated headshell
- No hollow spaces for optimal sonic performance
- Vibration absorbing feet
- Semi-symmetrical phono cable with metal connectors
- Acrylic dustcover with adjustable hinges
- Available in high gloss Black, satin White and Walnut
- Handmade in Europe

Walnut: 

Satin White: 

High-Gloss Black: 

Speed: 33,45 RPM (electronic speed change)

Principle: Belt drive

Speed variance: 33: 0,6% 45: 0,5%

Wow & Flutter: 33: 0,19% 45: 0,17%

Platter: 10mm thick, 1,7kg heavy glass platter with felt mat

Main bearing: Stainless steel/brass

Signal to noise: 67dB

Tonearm: 9" aluminium

Effective arm length: 230 mm

Overhang: 22.0 mm

Effective tonearm mass: 9.5 g

Included accessories: dustcover, feltmat, singles adapter, power supply, RCA cable

Power Supply: 15V / 800 mA DC, universal power supply

Power consumption: 4,5 W / 0 W in Stand-By

Dimensions: 542 x 300 x 412mm (WxHxD)

Weight: 5,5 kg net

T2 Super Phono: The New Challenger

The T2 Super Phono sensibly enhances our critically acclaimed T1 formula, introducing many new audiophile features, setting new standards in its new price-range.

Highest Quality Materials

The elegantly crafted **CNC-machined plinth** has been **expanded in size to enhance stability** and is available in striking finishes such as **High Gloss Black, Satin White, or Walnut**. It boasts a **construction free of plastic** components and meticulous manufacturing that **eliminates any hollow spaces** within, effectively **preventing unwanted vibrations** within the chassis. Furthermore, the glass platter in the T2 has been made heavier and thicker compared to its predecessor, ensuring a **zero-resonance design** that effectively eliminates the shortcomings associated with plastic or lightweight steel alternatives. Complementing these improvements, purpose-selected turntable feet **effectively isolate** the T2 from ambient vibrations present in the vicinity of your hi-fi system.

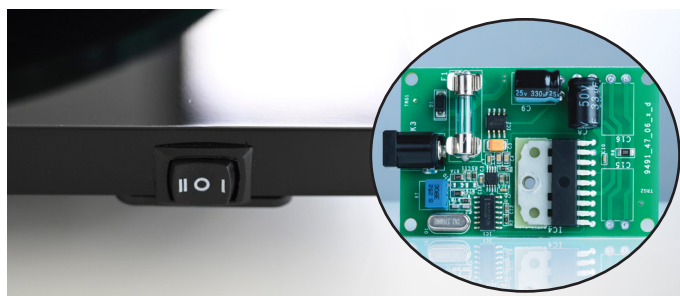


Speed Control, Motor and Drive

The motor and drive system in the T2 remain identical to those found in the T1. The motor drives a belt system, connected to our newly designed sub-platter exclusive to the T-line. This sub-platter is mounted on an **ultra-precise 0.001mm main bearing** with a **hardened steel axle and brass bushing**. Where most alternative products may use un-regulated DC motors with wide speed fluctuations, the **T2 features our proven system of an electronically regulated, precision-speed AC motor**. The T2 also comes with **electronic speed switching** between 33 and 45 RPM. The result is a low-noise, stable drive system for the turntable.

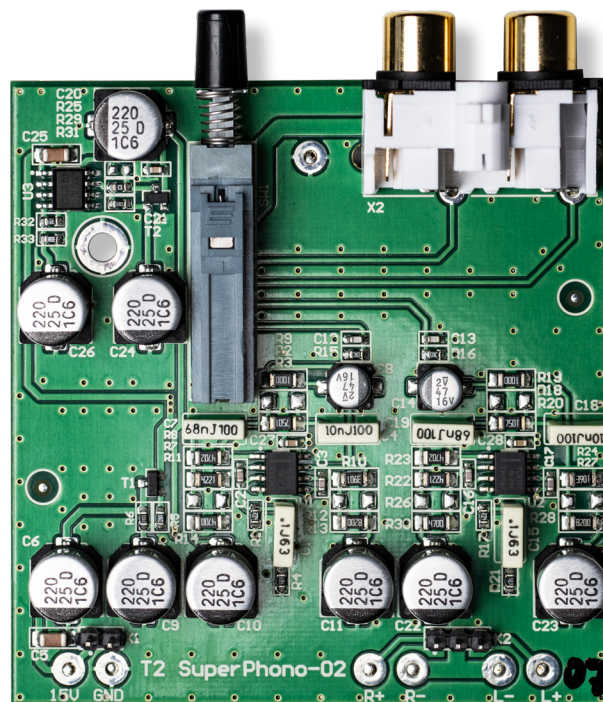
New Tonearm & Anti-Skating

The tonearm on the T2 has been improved with a **longer arm tube**. With its straight, **9" effective length and stiff aluminium construction**, this **one-piece tonearm** also features **new updated low-friction bearings** to accommodate the increased length and diameter for absolute accuracy in use. Besides the clean and stylish looks, the **integrated headshell** won't cause any additional vibrations either, and is a **big improvement over other detachable, screwed-on or glued-on headshells!** The T2 also comes brand new with an adjustable **spring-based anti-skating** mechanism that optimizes performance and extracts the utmost potential from your cartridge.



Completely New Built-in Phono Stage

The T2 Super Phono has a high-quality **dual stage split-passive MM phono preamp** – as **first seen** in our critically acclaimed T2 W. Because of the additional PCB space we have on the T2 Super Phono, we were able to improve the design and layout a notch, which gives the T2 Super Phono even more fighting power for **longevity and audio performance**. And the phono stage can be **turned off** should you ever want to use MC cartridges on your T2 Super Phono. Supplied with a **high-value Sumiko Rainier MM cartridge** (MSRP 175€), this is a true hi-fi playback system with no corners cut.



Sumiko Rainier MM cartridge

The T2 Super Phono comes preadjusted with a **high-value Sumiko Rainier MM cartridge** (MSRP 175€) featuring an **elliptical diamond stylus tip**; this is a true hi-fi playback system with no corners cut.



Semi-balanced phono cable

Like the T1, the T2 Super Phono is then finished with **super shielded, semi-symmetrical, low-capacitance phono cables, purpose-designed by Pro-Ject** – not off-the shelf RCA cables. There is also a **dust cover** for extra protection and a felt mat to protect your records.

