





The KAYA 25 is the most accessible way to bring the transformative Vivid Audio approach to the music you love the most.

KAYA 25 Transparent sound on a scale.

The KAYA 25 is a two-way speaker, with the alloy-coned C125D drive unit handling both bass and mid frequencies. Adopting a technology previously used only in our GIYA bass drivers, the driver is fitted with a radial rare-earth magnet, which ensures clean, transparent sound right to the top of its range. The laws of physics (which we're bound to obey) dictate that at the upper end of the frequency range, the sound becomes more focused and directional. To match this, the D26 tweeter is mounted in a shallow waveguide, ensuring that the sound field remains completely seamless. The effect is a compelling listening experience that holds your attention and draws you into the music: perfect for more concentrated listening, and enjoying music with nuance, depth and complexity.

Specification

Configuration Cabinet material Cabinet colour Bespoke cabinet colour Drive units

Bass Loading Sensitivity Nominal impedance (Ω) Frequency range (Hz) First D26 break-up mode Harmonic distortion (2nd and 3rd harmonics) Crossover frequency (Hz) Recommended amplifier power Loudspeaker dimensions Shipping dimensions 2 way 2 driver system Glass reinforced Soric-cored sandwich composite Piano, Pearl, Oyster Matte Bespoke colour options available on request HF: D26 - 26mm tapered tube loaded alloy dome LF: C125D - 1 x 125mm alloy cone Exponentially tapered tube enhanced bass reflex 85dB 2.83VRMS/1m 8 Ohm (7.5 Ohm Min) 40Hz- 25kHz (-6dB) 44kHz <0.5% over frequency range

3.0kHz 25W- 125W 1160(h) x 263(w) x 340(d) mm MASS 24kg 1245(l) x 680(w) x 450(h) mm MASS 60kg (pair)



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For more details about the KAYA 25 or accessories to compliment, please consult your local specialist retailer, or visit www.vividaudio.com



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